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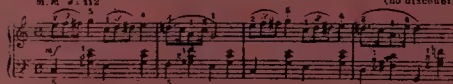
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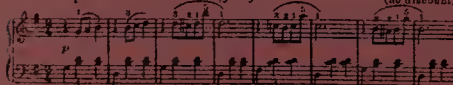
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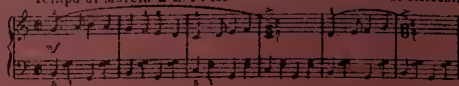
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Tempo di Valse $\text{M M } \frac{3}{4}$

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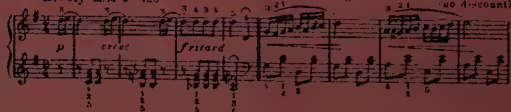
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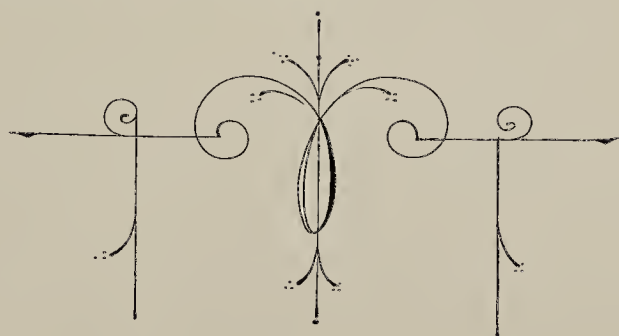
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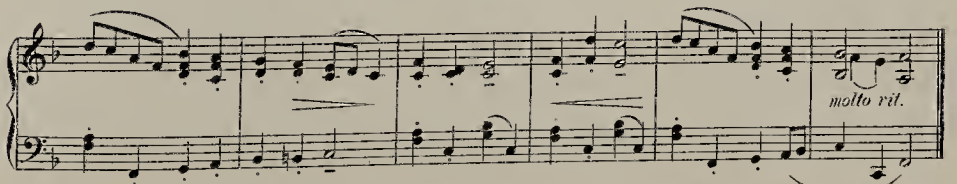
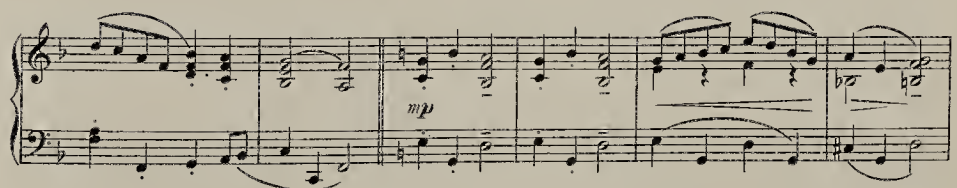
Danse Feérique

DAVID DICK SLATER.

Moderato. M.M. ♩ = 144.

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of 144 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 5, 6, 3, 2, 1). Dynamics include *p* (piano), *mf* (mezzo-forte), and *p a tempo* (piano at tempo). The piece concludes with a double bar line at the end of the fourth system.





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The musical score is written for piano and consists of five systems. The first system begins with a treble and bass staff. The treble staff has a melody with fingerings 3, 5, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 5. The bass staff has a accompaniment with fingerings 3, 1, 4, 1, 5. The second system continues the melody and accompaniment. The third system includes a 'cresc.' marking. The fourth system includes a 'dim.' marking and a 'mf' marking. The fifth system includes a 'cresc.' marking. The score is written in 3/4 time and has a key signature of one flat (B-flat).

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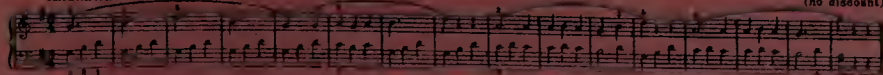
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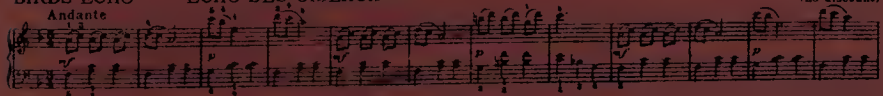
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Andante

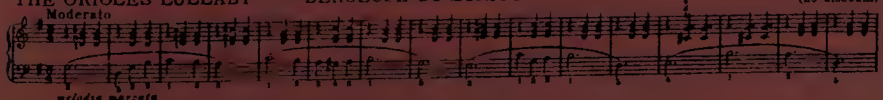
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